

Moon Rise Earrings

An original earring design by Laura McCabe, ©2019

Instructions by Laura McCabe, Illustrations by Melissa Grakowsky-Shippee



Supply List

Materials:

- 11° Japanese cylinder beads
 - color A, 1 gram
 - color B, 5 grams
 - color C, 1 gram
- 15° round Japanese seed beads
 - color A, 1 gram
 - color B, 1 gram
- 1.5-2mm beads (11° round, 2mm gemstone, 15° Japanese charlotte, etc), 22 beads
- 15° Czech charlottes, 1 gram
- 39ss or 8mm Swarovski rivolis, 2 stones
- 4x7mm Swarovski drops (article 6007) or similar sized drop bead, 2 beads
- 3mm Swarovski pearls, 8 beads
- French hook ear wires, 1 pair

Notions:

- beading thread (6lb Fireline recommended)
- size 12 and size 13 beading needles

Tools:

- microcrystalline wax
- scissors

Part One: Building the Rectangle

The rectangular components upon which the stones are set are built in a very similar fashion to the square components, but with two of the sides being longer than the other two.

1. Thread up 6 feet of fireline onto a size 12 beading needle. Wax well. String up two **cylinder A**, five **cylinder B**, two **cylinder A**, seventeen **cylinder B**, two **cylinder A**, five **cylinder B**, two **cylinder A** and seventeen **cylinder B**. Pass through the first cylinder A to create a circle of beads. DO NOT tie a knot. Leave approximately 15 inches of tail thread. **(figure 1)**

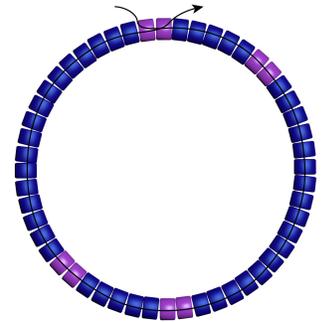


Figure 1

2. String up two **cylinder A** and go through the second cylinder A to form the start of a herringbone ladder. Peyote stitch (one at a time) three **cylinder B**.

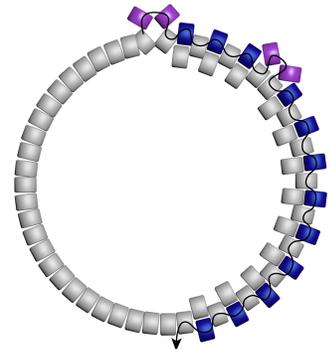


Figure 2

Then string up two **cylinder A** and go through the second cylinder A to form the start of the second herringbone ladder. Peyote stitch (one at a time) nine **cylinder B**. You will end up coming out of the first bead of the third set of cylinder As. **(figure 3)**

3. Repeat step 2 one more time to complete the round. Be sure to step up through two cylinders at the end of the round. **(figure 3)**

4. String up two **cylinder A** and go through the second cylinder A in the herringbone ladder (thus completing a herringbone stitch). Peyote stitch (one at a time) four **cylinder B**. You will end up coming out of the first bead in the second herringbone ladder.

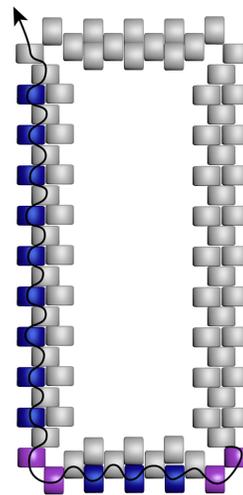


Figure 3

Then string up two **cylinder A** and go through the second cylinder A in the second herringbone ladder. Peyote stitch (one at a time) ten **cylinder B**. You will end up coming out of the first bead of the third herringbone ladder.

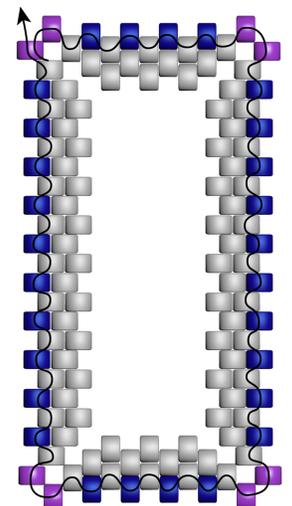


Figure 4

5. Repeat step 4 one more time to complete the round. Be sure to step up through two cylinders at the end of the round. **(figure 4)**

6. String up two **cylinder A** and go through the second cylinder A in the herringbone ladder (thus completing a herringbone stitch). Peyote stitch (one at a time) five **cylinder B**. You will end up coming out of the first bead in the second herringbone ladder.

Then string up two **cylinder A** and go through the second cylinder A in the second herringbone ladder. Peyote stitch (one at a time) eleven **cylinder B**. You will end up coming out of the first bead of the third herringbone ladder.

7. Repeat step 6 one more time to complete the round. Be sure to step up through two cylinders at the end of the round. **(figure 5)**

At this point, weave the tail thread to the outside edge. Half hitch once to hold secure.

8. Pass the working thread down through the five cylinders in the second column of the herringbone ladder. Weave across through the cylinders along the inside edge of the square so the thread emerges from the last cylinder B along this inside edge. **(figure 6)**

9. String up two **cylinder A**, skip across the herringbone ladder and go through the next cylinder B along the inside edge. Then peyote stitch (one at a time) eight **cylinder B** so that you are emerging from the last cylinder A along this inside edge of this side of the square.

String up two **cylinder A** and skip across the herringbone ladder and go through the next cylinder B along the inside edge. Then peyote stitch (one at a time) two **cylinder B** so that you are emerging from the last cylinder B along this inside edge of this side of the square. **(figure 7)**

10. Repeat step 11 one more times to complete the round. Be sure to step up at the end of the round so that you are coming out of the first cylinder A added in this round. **(figure 8)**

11. String up two **cylinder A** and go through the second cylinder A in the first herringbone ladder. Then peyote stitch (one at a time) ten **cylinder B** so that you are emerging from the first cylinder A in the second herringbone ladder.

String up two **cylinder A** and go through the second cylinder A in the herringbone ladder. Then peyote stitch (one at a time) three **cylinder B**. You will end up coming out of the first bead of the third herringbone ladder.

12. Repeat step 11 one more time to complete the round. Be sure to step up at the end of the round so that you are coming out of the first cylinder A in the first herringbone ladder. **(figure 9)**

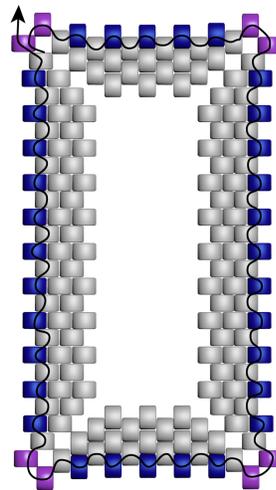


Figure 5

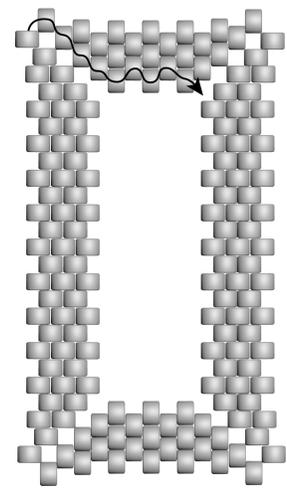


Figure 6

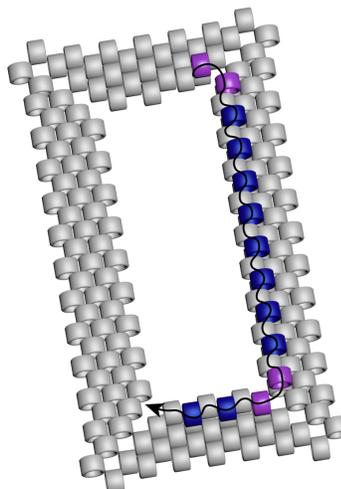


Figure 7

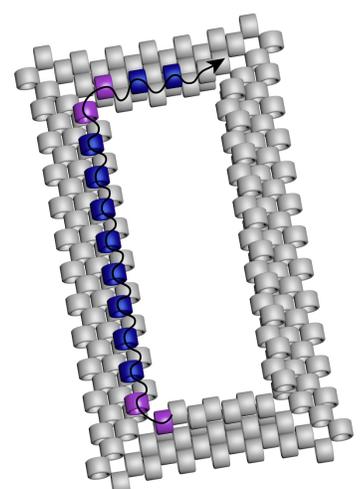


Figure 8

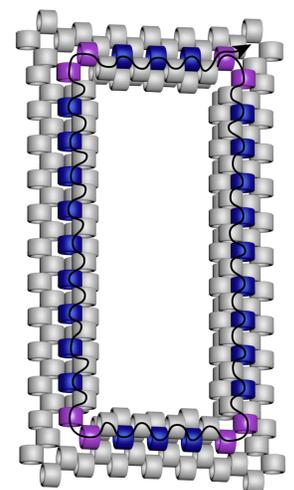


Figure 9

13. String up two **cylinder A** and go through the second cylinder A in the new herringbone ladder. Then peyote stitch (one at a time) ten **cylinder B** so that you are emerging from the first cylinder A in the second herringbone ladder.

String up two **cylinder A** and go through the second cylinder A in the herringbone ladder. Then peyote stitch (one at a time) four **cylinder B**. You will end up coming out of the first bead of the third herringbone ladder.

14. Repeat step 13 one more time to complete the round. Be sure to step up at the end of the round so that you are coming out of the first cylinder A in the first herringbone ladder. **(figure 10)**

15. String up two **cylinder A** and go through the second cylinder A in the new herringbone ladder. Then peyote stitch (one at a time) eleven **cylinder B** so that you are emerging from the first cylinder A in the second herringbone ladder.

String up two **cylinder A** and go through the second cylinder A in the herringbone ladder. Then peyote stitch (one at a time) five **cylinder B**. You will end up coming out of the first bead of the third herringbone ladder.

16. Repeat step 15 one more time to complete the round. Be sure to step up at the end of the round so that you are coming out of the first cylinder A in the first herringbone ladder. **(figure 11)**

17. String up one **2mm Swarovski pearl** and go through the second cylinder A in the herringbone ladder. Then peyote stitch (one at a time) twelve **15°A** so that you are emerging from the first cylinder A in the second herringbone ladder.

String up one **2mm Swarovski pearl** and go through the second cylinder A in the herringbone ladder. Then peyote stitch (one at a time) six **15°A** so that you are emerging from the first cylinder A in the second herringbone ladder. **(figure 12)**

18. Repeat step 17 one more time to complete the round. Leave the working thread attached as you will be using it when zipping up the rectangle. **(figure 13)**

Leave the two layers unzipped for the time being. You will zip the together later on after attaching the bezeled stone and the crystal drop.

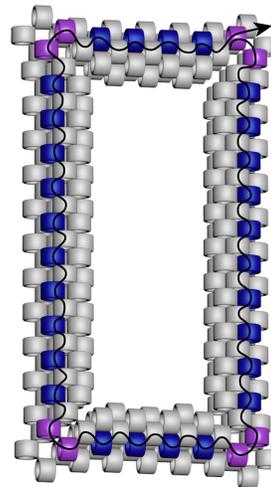


Figure 10

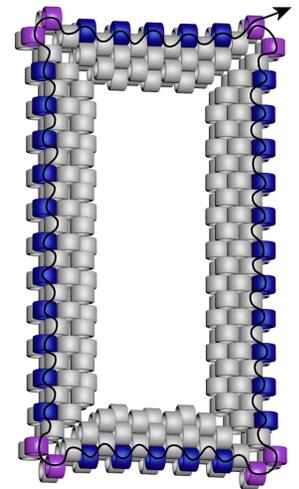


Figure 11

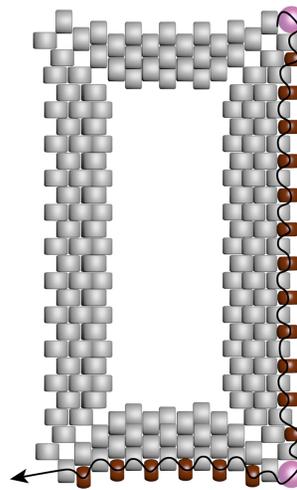


Figure 12

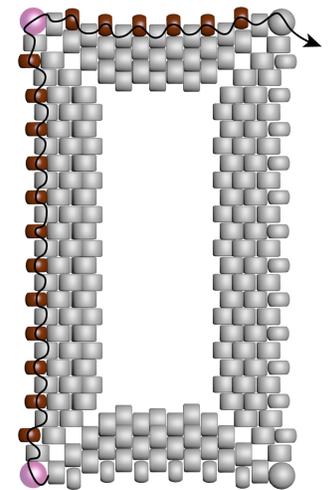


Figure 13

Part Two: Bezeling the Stone

1. Thread up approximately 2 feet of fireline onto a size 13 beading needle and wax well. String up twenty-two cylinder C and pass through the first couple beads or tie a knot to create a circle. Leave approximately 6 inches of tail thread. **(figure 14)**

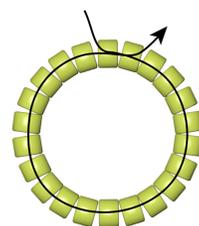


Figure 14

2. Peyote stitch one row of cylinder C. At the end of the round, be sure to step up. **(figure 15)**

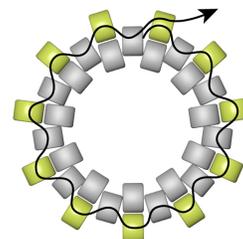


Figure 15

3. Peyote stitch one row of 15°B, being sure to pull in with each bead, creating a cupped bezel. At the end of the round, be sure to step up to the inside of the ring. **(figure 16)**

4. Peyote stitch one row of 15° Czech charlottes. **(figure 17)** At the end of the round, pass through the beads so that you are coming out one of the cylinder beads on the outside of the ring.

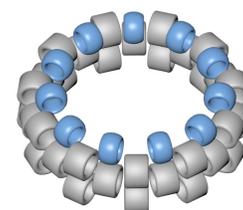


Figure 16

5. Place an 8mm (39ss) rivoli in the bezel, right side up. **(figure 18)**

While holding it in place, peyote stitch one row of 15°B and one row of 15° Czech charlottes, pulling in with each row to hold the stone snugly in place. At the end of the second round, half hitch once to secure everything in place. **(figure 19)**

6. Weave off the tail thread, half hitching once or twice before cutting. Then weave the working thread through the beads so it is coming out of a bead in the bottom most row of cylinders in the bezel. **(figure 20)**

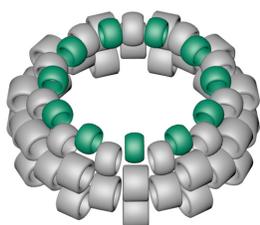


Figure 17

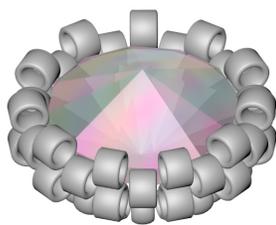


Figure 18

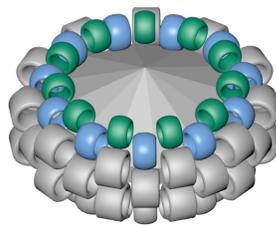


Figure 19

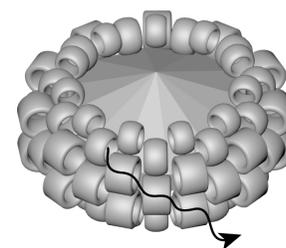


Figure 20

Part Three: Attaching the Stone to the Rectangle

The stone is attached to the rectangle in two places using the working thread that is coming off of the beveled stone.

1. Pass through the cylinder bead along the righthand side of the rectangle that is indicated in the illustration with a red dot. Then go thru the next bead in the bottom most row of cylinders in the bezel. **(figure 21)**

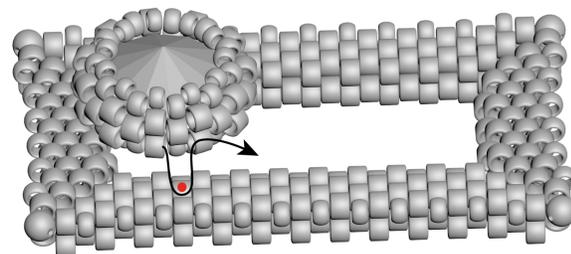


Figure 21

2. Weave the thread over to the other side of the bezel, zigzagging through 10 more beads so you are again coming out of a bead in the bottom most row of cylinders in the bezel.

Pass through the cylinder bead along the left hand side of the rectangle that is indicated with a **red** dot in **figure 22**. Then go through the next bead in the bottom most row of cylinders in the bezel.

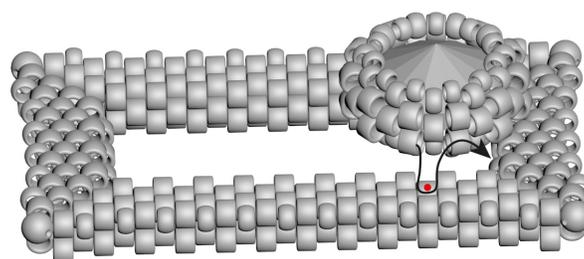


Figure 22

3. Step up to the middle row of cylinders in the bezel. Add a picot of three **15° Czech charlottes** between every bead in this row. (**figure 23**)

4. Step up to the topmost row of cylinders in the bezel. Add one **1.5-2mm bead** (a size 11° round, a 2mm gemstone bead, a 15° Japanese charlottes, etc . . .) between every bead in this row. (**figure 24**)

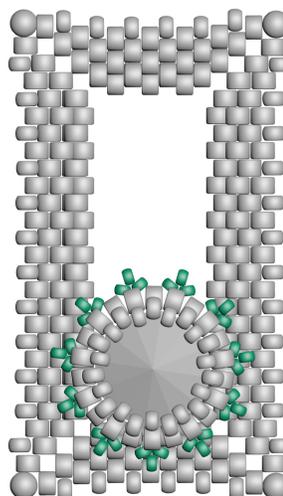


Figure 23

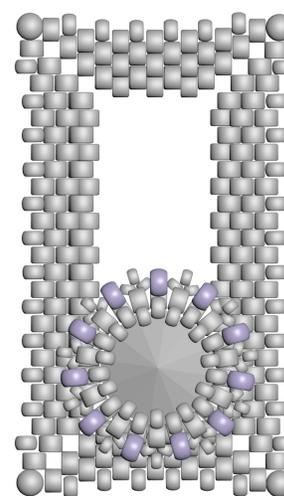


Figure 24

Weave off the thread, half hitching once or twice before cutting.

Part Four: Attaching the Crystal Drop

1. Return to the tail thread still attached to the piece. Weave this thread through the beads so it is coming out of the cylinder along the top of the rectangle indicated with the **red** dot in figure 25. String up one **1.5-2mm bead**, four **15° Czech charlottes**, one **4x7mm Swarovski drop bead** (article) or some such similar drop bead, and four more **15° Czech charlottes**.

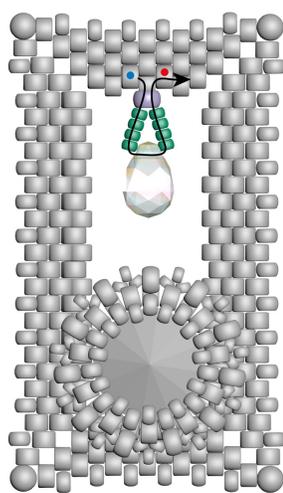


Figure 25

Pass back up through the 1.5-2mm bead and through the next cylinder in the peyote row of the rectangle (indicated with the **blue** dot). (**figure 25**)

2. Weave the tail thread through the bead work so it is emerging from the third 15°A along the top edge of the rectangle (**figure 26**).

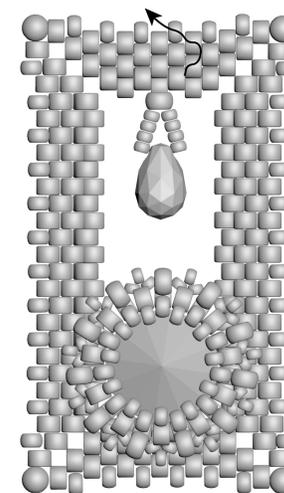


Figure 26

Leave the tail thread attached as you will be using it later on to complete the loop of charlotte to which the ear wire will be attached.

Part Five: Zipping the Outer Edge

Return to the working thread which can be found at one of the four corners of the rectangle. Using this thread, zip the two layers of the rectangle together. **(figure 27)**

Once fully zipped, weave off this thread, half hitching once or twice before cutting.

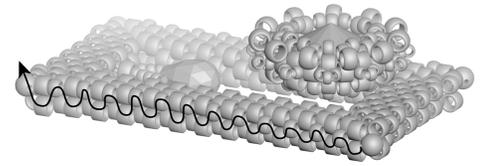


Figure 27

Part Six Attaching the Ear Wire

1. Using the tail thread which is still connected to the rectangle and emerging from the 15^oA along the top edge of the rectangle. String up seven 15^o Czech charlottes and pass through the next 15^oA along the top edge to create the loop to which the ear wire will be attached. **(figure 28)**

Weave off the thread, half hitching once or twice before cutting.

2. Using a pair of chain nose pliers, attach an ear wire to the loop of Czech charlottes at the top of the rectangle.

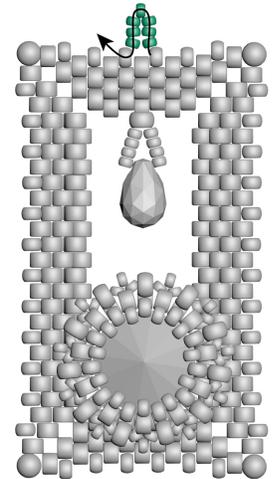


Figure 28

Repeat the steps described above in Parts One through Part Six to create a second earring.

Congratulations!!

Your Deco Triangle Earrings are Complete!



What I used . . .

Materials:

- 11^o Japanese cylinder beads
 - color A (aiko 714),
 - color B (aiko 714F),
 - color C (DB231)
- 15^o round Japanese seed beads
 - color A (toho 714),
 - color B (miyuki 551),
- 15^o Czech charlottes (marcasite AB),
- 1.5-2mm beads (fresh water pearls)
- 39ss or 8mm Swarovski rivolis (aqua glacier blue), 2 stones
- crystal drop bead (Swarovski 4x7mm 6007, crystal AB, 2 beads)
- French hook ear wires (sterling silver), 1 pair

This "Moon Rise Earrings" pattern is intended as a gift from the artist to her fellow bead people. Share the pattern and enjoy the project, but please, in keeping with the original intent, do not teach, sell or otherwise use this pattern for financial gain. Few things in life are free – as for the things that are – let's keep them that way.