

Earrings for all Seasons

An original earrings design by Laura McCabe, ©2016

Instructions by Laura McCabe, Illustrations by Melissa Grakowsky-Shippee



Supply List

Materials:

- 11^o Japanese cylinder beads,
 - color A, 2g
 - color B, 2g
- 11^o Japanese round seed beads, 1g
- 15^o Japanese round seed beads,
 - color A, 1g
 - color B, 1g
- 15^o Czech charlottes, 1g
- mini duos, 12 beads
- 39ss Swarovski chaton (article 1088), 2 stones
- 3mm bugle beads, 24 beads
- French hook ear wires

Notions:

- Fireline, 6lb
- size 12 and 13 beading needles

Tools:

- microcrystalline wax
- scissors
- chain nose pliers



Part One: Bezeling the Stone

1. Begin by single threading 5 feet of fireline onto a size 13 beading needle. Wax well. Thread up twelve **cylinder bead A** and pass through the first two beads a second time, creating a circle. Leave approximately 6 inches of tail thread. **(figure 1)**

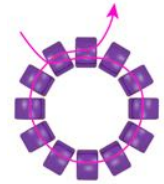


figure 1

2. Thread up one **cylinder bead A**, one **15°A**, and one **cylinder bead A**. Pass through the bead you were coming out of in the initial circle of cylinder beads and the bead after that, completing one right angle stitch. **(figure 2)**

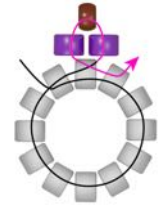


figure 2

3. Thread up one **cylinder bead A**, one **15°A** and go down through the cylinder bead A from the previous stitch. Pass through the cylinder bead you were coming out of at the end of step 2 and then through the cylinder bead after that. Continue stitching right angle weave in this manner, adding two beads with every stitch. **(figure 3)**

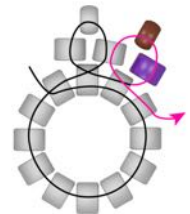


figure 3

4. When you reach the final bead in the initial circle, coming out of that bead, pass through the cylinder bead from the very first stitch, add one **15°A**, and go down through the cylinder bead from the previous stitch and through the cylinder bead in the initial ring of beads. You have now completed the final right-angle stitch in the circle. Double check to make sure there are twelve 15°s along the outer edge of the structure. **(figure 4)**

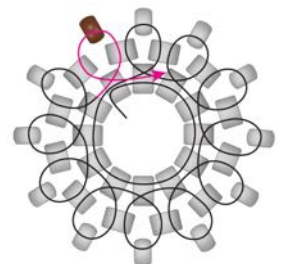


figure 4

5. In right angle weave fashion, you are now going to stitch a second row of cylinder beads atop the ones added in steps 2 through 4, but utilizing the 15°s along the outer edge for each stitch rather than adding new 15°s.

Coming out of the cylinder bead in the initial circle, thread up one **cylinder bead A**, go through the 15°A that is already there, add one more **cylinder bead A** and go through two cylinder beads in the initial circle. **(figure 5)**

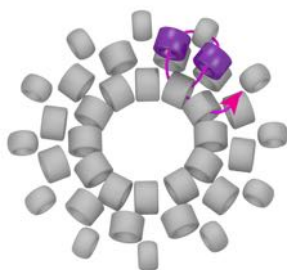


figure 5

6. Continue stitching in this manner, however for the next 10 stitches, you will only be adding one **cylinder bead A** and then passing through the 15° and cylinder bead already in place from the previous stitch. **(figure 6)** For the last stitch in this round there will be NO bead added in the stitch, you will merely be passing through the beads to pull the beads into place. At the end of the round, step up as shown in **figure 7**, so you are coming out of a 15° along the outer edge of the structure.

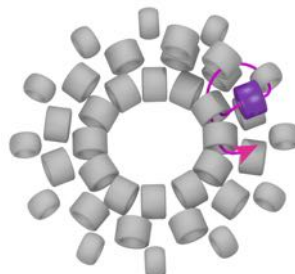


figure 6

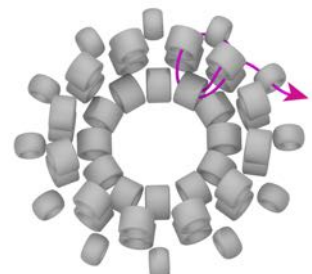


figure 7

7. Working off of these outside edge 15°s, peyote stitch 3 rows **cylinder A**. **(figures 8a & 8b)**

8. Place your 39ss crystal stone in the bezel cup. **(figure 9)** Peyote stitch one row of **15°A** **(figure 10)** and one row of **15° Czech charlottes** **(figure 11)**. Half hitch once along the top edge of the bezel to secure the stone.

9. Thread up the tail thread and weave it off within the bezel, half hitching once or twice before cutting.

10. Return to the working thread. With the thread emerging from a cylinder bead in the top row of cylinders in the peyote bezel, add three **15° Czech charlottes** between every bead in this bezel row, creating a total of 12 picots. **(figure 12)**

11. Step down one row in the bezel to the middle row of cylinder beads. Add three **15° Czech charlottes** between every bead in this bezel row, creating a total of 12 more picots. **(figure 13)**

12. Leave the working thread attached and set the bezeled stone aside; you will return to it later.

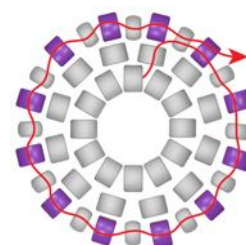


figure 8a

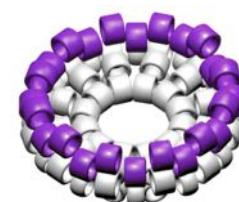


figure 8b

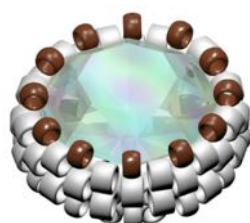


figure 10

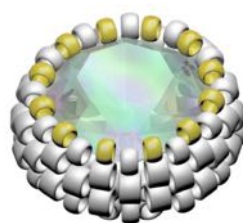


figure 11

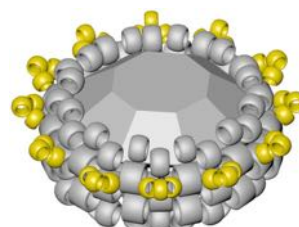


figure 12

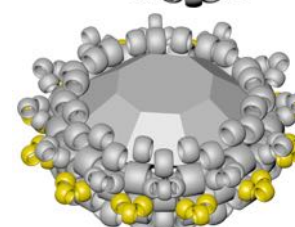


figure 13

Part Two: Building the Ring

1. Begin by single threading 6 feet of fireline onto a size 12 needle. Wax well. Leaving a 14 inch tail, string up forty-nine **15°B**.

Either be sure to hold the tail tightly or use a stop bead at the tail end to prevent beads from falling off as you work.

Pass through the forty-seventh **15°B** to begin a strip of peyote stitch. **(figure 14)**

2. Peyote stitch back toward the tail end with **15°B** until you have completed the row of peyote stitch. **(figure 15)**

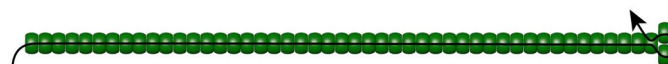


figure 14

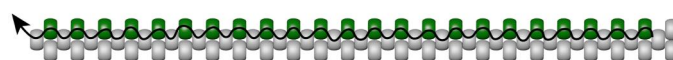


figure 15

3. Wrap the strip of peyote into a circle. Coming out of the first bead in the peyote, pass through one of the two beads at the other end of the peyote. Change direction and pass through the second bead at the end headed back toward the tail end. Pass through the original bead you were coming out of at the start of this step. Then step up to create the ring formation from the peyote strip. **(figure 16)**

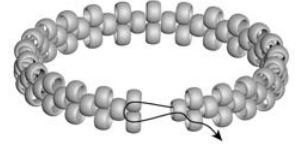


figure 16

4. Peyote stitch three rows of **cylinder B**. **(figure 17)**

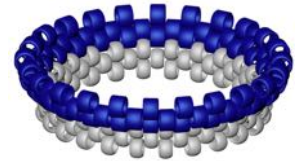


figure 17

5. Pass through the beads so you are coming out of a 15° on the other side of the ring. Peyote stitch two rows of **cylinder B**. **(figure 18)**

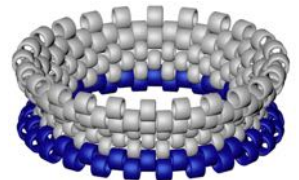


figure 18

6. Wrap the tail thread around the inside of the ring. Then zip the last row of cylinder beads on this side to the last row of cylinder beads on the other side to make a solid ring. **(figure 19)**

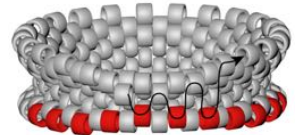


figure 19

7. Add one **11° round** bead between every cylinder in the middle row of cylinders on the ring except for the last position. In the last spot, add five **15°B**. Half hitch once or twice to secure the thread and then cut off the tail. **(figure 20)**

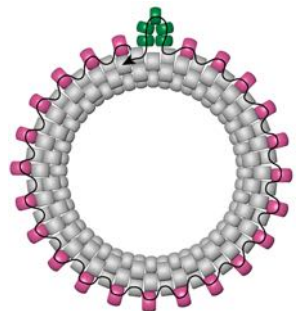


figure 20

Part Three: Setting the Stone in the Ring

1. Return to the working thread on the beveled stone. Weave the thread through the beads so it is coming out of one of the cylinder beads in the bottommost row of cylinder in the peyote bezel. **(figure 21)**

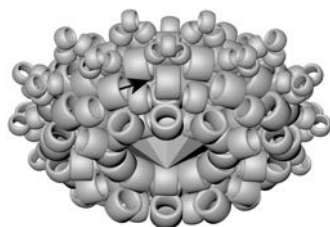


figure 21

2. String up one **15°A**, one mini duo, one 3mm bugle bead and two **15° Czech charlottes**. Pass through the 11° along the outside edge of the ring that is the second bead to the left away from the loop of five 15°s at the top of the ring. String up two more **15° Czech charlottes**, one 3mm bugle bead, go through the second hold in the mini duo, string up one **15°A** and then pass through the next cylinder in the bezel row you are working off of. **(figure 22)**

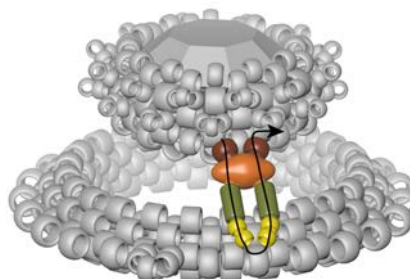


figure 22

3. String up one **11° round** and pass through the next cylinder bead in the bezel row you are working off of. **(figure 23)**

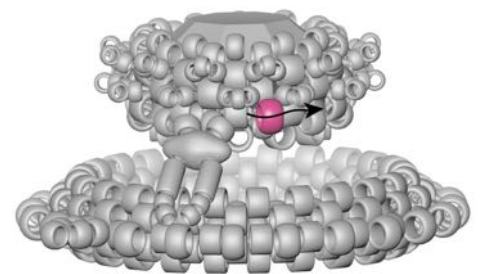


figure 23

4. Repeat step 2. When passing through the 11° along the outside edge of the ring – make sure to leave three 11°s in between to ensure even spacing of the connections. **(figure 24)**

5. Repeat step 3. **(figure 25)**

6. Repeat steps 4 and 5 four more times to create a total of six connections to the ring with one 11° added to the bezel between each of these connections. **(figure 26)**

7. Weave off the working thread, half hitching once or twice before cutting.

8. Finish off the earring by attaching a french hook ear wire to the loop of 15°s at the top of the ring.

Repeat all the steps listed above in Parts One through Three to complete your second earring.

What I used:

Blue & white colorway:

- 11° Japanese cylinder beads, color A (aiko 41)
color B (aiko 1616)
- 11° Japanese round seed beads (miyuki 551)
- 15° Japanese round seed beads, color A (miyuki 511)
color B (miyuki 2444)
- 15° Czech charlottes (crystal AB)
- mini duos (chalk white luster)
- 39ss Swarovski chaton (powder blue AB)
- 3mm bugle beads (crystal silver lined)
- french hook ear wires (sterling silver)



Rose & copper colorway:

- 11° Japanese cylinder beads, color A (aiko 520)
color B (aiko 1038)
- 11° Japanese round seed beads (toho PF581)
- 15° Japanese round seed beads, color A (miyuki 315)
color B (toho 241)
- 15° Czech charlottes (crystal sunset)
- mini duos (pearl coat cherry)
- 39ss Swarovski chaton (padparadcha glacier blue)
- 3mm bugle beads (matte transparent brown iris)
- french hook ear wires (gold filled)

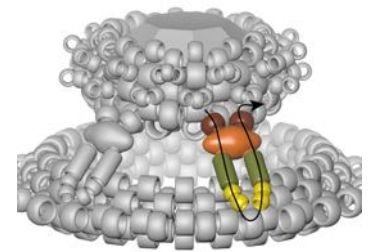


figure 24

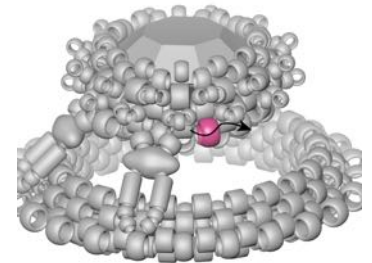


figure 25

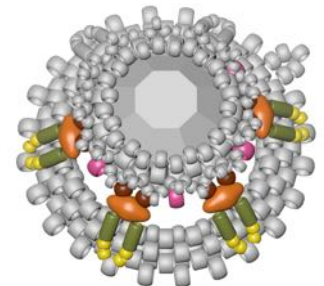


figure 26

"Earrings for all Seasons" pattern is intended as a gift from the artist to her fellow bead people. Share the pattern and enjoy the project, but please, in keeping with the original intent, do not teach, sell or otherwise use this project for financial gain. Few things in life are free – as for the things that are – let's keep them that way.